

EDUC549 16

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Course Summary

Course : EDUC549 **Title :** Elementary School Arts Across the Curriculum

Length of Course : 16

Prerequisites : N/A **Credit Hours :** 3

Description

Course Description: The course addresses visual and performing arts standards and their integration across core elementary curriculum. The course is designed to introduce elementary teacher candidates to the application of visual and performing arts content across the areas of mathematics, science, language/literature, and history/social sciences, including current events and humane topics. The course focuses on learning about, with, and through the arts.

Course Scope:

In this course, candidates will explore standards, policy, research, best practices, and techniques related to the fine arts. The focus will be on the development of fine arts skills and concepts and then the application of them to plan effective elementary classroom activities and lessons across the curriculum. Topics include fostering creativity and critical thinking through the arts, creative drama, puppetry, music, creative movement, dance, painting, sculpture, drawing, mixed media, aesthetics, assessment, classroom management, murals, technology and the arts, and arts and the community.

Objectives

After successful completion of this course, candidates will be able to:

1. Evaluate the body of literature related to fostering creativity in young children.
2. Evaluate the body of literature related to fostering higher order thinking in young children through the arts.
3. Design developmentally appropriate classroom activities that develop aesthetics in young children.
4. Create integrated arts-based lesson plans that address standards (e.g. state, national, etc.).
5. Design developmentally appropriate classroom activities that foster children's knowledge of the fine arts.
6. Analyze the impact of individuals in the fine arts on societies.
7. Implement diverse techniques that assess individual and collective student needs in a pluralistic society.

Outline

Week 1:

Objectives

- Analyze reasons for integrating the arts throughout curriculum.
- Explain what it means to learn *with, through, and about* the arts.

Reading

Text

- Goldberg - Chapter 1-2

APUS Library e-Reserve

- [APUS Library](#)

Assignment(s)

None

Forum(s)

- Introductions
- Forum 1

Week 2:

Objectives

- Evaluate the body of literature related to fostering creativity in young children through the arts.

Reading

Text

- Goldberg - Chapter 3

APUS Library e-Reserve

- [APUS Library](#)

Assignment(s)

- Activity 1: The Arts and My World

Forum(s)

- Forum 2

Week 3:

Objectives

- Evaluate the body of literature related to fostering higher order thinking in young children through the arts.

Reading

APUS Library e-Reserve

- [APUS Library](#)

Assignment(s)

None

Forum(s)

- Forum 3
- Forum 4

Week 4:

Objectives

- Examine national and state standards related to the arts.

Reading

APUS Library e-Reserve

- [APUS Library](#)

Assignment(s)

- Activity 2: Arts Memo

Forum(s)

- Forum 5

Week 5:

Objectives

- Create integrated arts-based lesson plans that address national and state standards.

Reading

Text

- Goldberg - Chapter 4

APUS Library e-Reserve

- [APUS Library](#)

Assignment(s)

None

Forum(s)

- Forum 6

Week 6:

Objectives

- Design developmentally appropriate classroom activities that foster children's knowledge of the fine arts.

Reading

APUS Library e-Reserve

- [APUS Library](#)

Assignment(s)

- Activity 3: Language Arts Samples and Analyses

Forum(s)

- Forum 7

Week 7:

Objectives

- Create integrated arts-based lesson plans that address national and state standards.
- Design developmentally appropriate classroom activities that foster children's knowledge of the fine arts.

Reading

Text

- Goldberg - Chapter 5

APUS Library e-Reserve

- [APUS Library](#)

Assignment(s)

None

Forum(s)

- Forum 8
- Forum 9

Week 8:

Objectives

- Create integrated arts-based lesson plans that address national and state standards.
- Design developmentally appropriate classroom activities that foster children's knowledge of the fine arts.

Reading

APUS Library e-Reserve

- [APUS Library](#)

Assignment(s)

- Activity 4: Social Studies Samples and Analyses

Forum(s)

- Forum 10

Week 9:

Objectives

- Create integrated arts-based lesson plans that address national and state standards.
- Design developmentally appropriate classroom activities that foster children's knowledge of the fine arts.

Reading

APUS Library e-Reserve

- [APUS Library](#)

Assignment(s)

- Activity 5: Movement Facilitation

Forum(s)

- Forum 11

Week 10:

Objectives

- Create integrated arts-based lesson plans that address national and state standards.
- Design developmentally appropriate classroom activities that foster children's knowledge of the fine arts.

Reading

Text

- Goldberg - Chapter 6

APUS Library e-Reserve

- [APUS Library](#)

Assignment(s)

- Activity 6: Science Samples and Analyses

Forum(s)

- Forum 12
- Forum 13

Week 11:

Objectives

- Design developmentally appropriate classroom activities that foster children's knowledge of the fine arts.

Reading

APUS Library e-Reserve

- [APUS Library](#)

Assignment(s)

- Activity 7: Tech Tools Project

Forum(s)

None

Week 12:

Objectives

- Design developmentally appropriate classroom activities that foster children's knowledge of the fine arts.
- Analyze the impact of individuals in the fine arts.

Reading

APUS Library e-Reserve

- [APUS Library](#)

Assignment(s)

- Activity 8: Drawing and Analysis

Forum(s)

- Forum 14

Week 13:

Objectives

- Create integrated arts-based lesson plans that address national and state standards.
- Design developmentally appropriate classroom activities that develop aesthetics in young children.

Reading

Text

- Goldberg - Chapter 7

Assignment(s)

- Activity 9: Math Samples and Analyses

Forum(s)

- Forum 15
- Forum 16

Week 14:

Objectives

- Design developmentally appropriate classroom activities that develop aesthetics in young children.

Reading

Text

- Goldberg - Chapter 8

APUS Library e-Reserve

- [APUS Library](#)

Assignment(s)

None

Forum(s)

- Forum 17
- Forum 18

Week 15:

Objectives

- Apply a variety of techniques to assess diverse students through the arts.

Reading

Text

- Goldberg - Chapter 9

APUS Library e-Reserve

- [APUS Library](#)

Assignment(s)

- Activity 10: Assessment Activity

Forum(s)

- Forum 19

Week 16:

Objectives

- Create integrated arts-based lesson plans that address national and state standards.
- Design developmentally appropriate classroom activities that foster children's knowledge of the fine arts.
- Analyze the impact of individuals in the fine arts.

Reading

Text

- Goldberg - Chapter 1-2

APUS Library e-Reserve

- [APUS Library](#)

Assignment(s)

- Final Project

Forum(s)

- Forum 20
 - Forum 21
 - Forum 22
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Evaluation

Assignments

You will participate in 10 interactive learning activities throughout this course that will challenge your creativity and teaching strategies. Be sure you have access to the [additional materials necessary](#). The Final Project for this course is an integrated unit.

Grading:

Name	Grade %
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Materials

Book Title: Arts integration:Teaching Subject Matter through the Arts in Multicultural Settings, 4th ed. (custom)-The custom ISBN may have more competitive pricing in hard copy or electronic format. Non-custom ISBN:9780132565561, please use this to purchase elsewhere

Author: Goldberg

Publication Info: Pearson

ISBN: 9781269649810

Book Title: Digital Video Camera - please email booklist@apus.edu for specific requirements

Author:

Publication Info:

ISBN: AMN

Book Title: Course Materials List- EDUC549 (please use this link to access the supply list:
<http://ezproxy.apus.edu/login?url=http://ebooks.apus.edu/EDUC549/SupplyList.pdf>)

Author:

Publication Info:

ISBN: AMN

Book Title: If you prefer the electronic format, your required book(s) may be available for purchase from the APUS Bookstore in a VitalSource e-book format

Author:

Publication Info:

ISBN: GRAD NOTE

Required Text, Reading, and Resources

Goldberg, M. (2012). *Arts integration: Teaching subject matter through the arts in multicultural settings* (4th ed.). Boston: Pearson.

[APUS Library E-Reserve](#)

Additional Resources

Visit [here](#) and make sure to acquire any materials you do not already have.

Citation Style and Writing Resources

You will be expected to adhere to APA style throughout this program. *The Publication Manual of the American Psychological Association* (6th ed.) may be purchased and used in all courses.

Click [here](http://www.youtube.com/watch?v=9pbUoNa5tyY) (<http://www.youtube.com/watch?v=9pbUoNa5tyY>) to see how to set up APA 6th ed. Publication Manual formatting in all of your Microsoft Word documents.

[The Five-Paragraph Essay: Three Formulas for Writing the Basic Academic Essay](#)

<http://www.youtube.com/watch?v=GwjmMtTVO1g>

[APA - APUS epress](#)

<http://apus.campusguides.com/content.php?pid=205954&sid=3202561#11507859>

[APUS Writing Exercise: Create a properly formatted APA paper in this fun and educational interactive.](#)

http://wpc.242f.edgecastcdn.net/00242F/academics/multimedia/_live/EDU/APA_Interactive/home.html

Course Guidelines

Phasellus eros sopien, lacinia eget veit vitae, viverro finibus neque Donec vulputate (empor erat id laoreet Nunc commodo ornare justo, sit omet ultrices magna pharetro quis Ut oc nunc in metus fermentum pellentesque eel quia leo. Fusce sodales diam eel tempor posuere ougue nsus ullamcorper quom, id vehiculo libero ante oc ipsum, Donec vitae purus magna Curobitur semper dui quis risus pretium finibus Phosellus non magna consectetur, faucibus magno et, ullamcorper eros. Ut oc nunc in metus fermentum pellentesque eel quia leo. Fusce sodoles, diom eel tempor posuere, ougue risus ullomcorper quom, id vehiculo libero ante oc ipsum. Donec vitae purus magna. Curobitur semper dui quia risus pretium finibus. Phasellus non magna consectetur, faucibus magno et, ullomcocper eros. lacinia eget velit vitae, vrvecro finibus neque Donec vulputote tempor erot id looreet Nunc commodo ornare 'usto, sit omet ultrices magno phoretro quis. Ut oc nunc in metus fermentum pellentesque eel quis leo. Fusce sodoles, diom eel tempor posuere, ougue risus ullomcocper quom, id vehiculo libero ante oc ipsum, Donec vitae purus magno. Curobitur semper dui quia risus pretium finibus. Phasellus non magno consectetur, faucibus magno et, ullamcorper ecos. Phosellus eros sopien, lacinia eget veit vitae, viverra finibus neque Donec vulputote tempor erot id looreet Nunc commodo ornare justo, sit omet ultrices magno phoretro quis Ut oc nunc in metus fermentum pellentesque eel quia leo. Fusce sodoles, diom eel tempor posuer ougue nsus ullomcorpec quom, id vehicula libero ante oc ipsum. Donec vitae purus magno Curabitur semper dui quis risus pretium finibus Phosellus non magno consectetur, faucibus magno et, ullomcorpec eros.

University Policies

[Student Handbook](#)

- [Drop/Withdrawal policy](#)
- [Extension Requests](#)
- [Academic Probation](#)
- [Appeals](#)
- [Disability Accommodations](#)

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