

ARTH200

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

Course Summary

Course : ARTH200 **Title :** Art Appreciation

Length of Course : 8

Prerequisites : N/A **Credit Hours :** 3

Description

Course Description: This course provides a survey of the visual arts, which is directed at understanding how to read the global visual world. Building from basic terminology and fundamental analysis, to more complex concepts of understanding art, the course provides tools for examining, analyzing, interpreting, and writing about works of art. Topics will include the political, religious, socio-cultural, and aesthetic functions of painting, sculpture, architecture, camera arts, and new media. No prior art classes or experiences are required.

Course Scope:

ARTH200 Art Appreciation is a survey of the visual arts. Students will learn how to examine, write about, and interpret major works of art from throughout the world. Topics will include the fundamental terminology for examining painting, sculpture, architecture, filmmaking, photography, and other Visual Arts media. The course proceeds to build on the foundations, with an introduction to materials and techniques, and then progresses to an exploration of complex thought and ideas behind artists' motivations and their completed projects.

The American Public University System occasionally permits faculty to research student experiences shared in classroom discussion. This course is being used for a University study on individual experiences the relationship between student cultural experiences and learning about social science. This study does not pose any anticipated risks or direct benefits to students. The study is being conducted by *Bethanie Hansen, Faculty Director for Communication, Humanities, Music, Philosophy, Religion, and World Languages Programs*. This research has been approved by the *University's Institutional Review Board*.

Participation in the study does not require any of your time. After the end of this course and the submission of final grades, an APUS researcher who is not your instructor, will collect data on the Week 1, 6 and 8 Forum responses. Your name or personal identifying information will not be used in the study or published articles that result from the study, and all data will be reported anonymously.

No deception is involved, and the study involves no more than minimal risk to participants (i.e., the level of risk encountered in daily life). No adverse reactions are anticipated. Participation is voluntary, refusal to take part in the study involves no penalty or loss of benefits to which participants are otherwise entitled, and participants may withdraw from the study at any time without penalty *or loss of benefits* to which they are otherwise entitled. To refuse participation, please send an e-mail

with your name, course, and session number to facultydirector@apus.edu.

By remaining enrolled in this course without a request to refuse participation, you are implying that you consent to being part of the study.

If you have further questions or concerns about your rights as a participant in this study, contact the IRB Chair, Dr. Jennifer Douglas at: apus-irb@apus.edu.

Objectives

After successfully completing this course, you will be able to

- CO1: Identify major works of Western and Non-Western art from the Neo- Lithic to the Post-Modern periods.
 - CO2: Identify major artists and their time periods in Western and Non- Western art.
 - CO3: Interpret art terminology in relationship to works of art.
 - CO4: Describe major works of art.
 - CO5: Compare and contrast works of art.
 - CO6: Analyze works of art within their social and historical contexts.
 - CO7: Demonstrate the ability to locate and incorporate art historical research sources in a scholarly paper.
 - CO8: Examine an artist's biography and artistic production.
-

Outline

Week 1: Understanding Artists' Motives and Artistic Themes

Topic

This unit will provide an examination of the life and works of several artists, and the significances, influences, and functions of their art. Further, the unit includes an introduction to the art world and the various roles found within it.

Learning Outcomes

CO1: Identify major works of Western and Non-Western art from the Neo- Lithic to the Post-Modern periods.

CO2: Identify major artists and their time periods in Western and Non- Western art.

Required Readings

Week 1 Reading & Resources

Week 1 Lesson

Assignments

Week 1 Discussions

Week 2: Vocabulary of Art and Drawing as a Foundation

Topic

This unit will provide an examination of the components of the Visual Elements and Principles of Design

which comprise the formal language of art. Further, the unit includes an examination of drawing, as the most fundamental of art forms.

Learning Outcomes

CO-2: Identify major artists and their time periods in Western and Non- Western art.

CO-3: Interpret art terminology in relationship to works of art.

CO-4: Describe major works of art.

CO-6: Analyze works of art within their social and historical contexts.

Required Readings

Week 2 Reading & Resources

Week 2 Lesson

Assignments

Week 2 Discussion

Week 2 Quiz

Week 3: Two-Dimensional Art

Topic

This unit will provide an exploration of the artists who create 2 dimensional objects. Further, the unit is an examination of the tools, materials, and techniques used by artists in creating paintings, prints, photographs, films, videos and graphic design.

Learning Outcomes

CO-2: Identify major artists and their time periods in Western and Non- Western art.

CO-3: Interpret art terminology in relationship to works of art.

CO-4: Describe major works of art.

CO-6: Analyze works of art within their social and historical contexts.

Required Readings

Week 3 Reading & Resources

Week 3 Lesson

Assignments

Week 3 Discussion

Week 4: Three-Dimensional Art

Topic

This unit will provide an exploration of the artists who create 3- dimensional objects. Further, the unit is an examination of the tools, materials, and techniques employed by artists in creating sculpture, ritual works,

and architecture.

Learning Outcomes

CO-2: Identify major artists and their time periods in Western and Non- Western art.

CO-3: Interpret art terminology in relationship to works of art.

CO-4: Describe major works of art.

CO-6: Analyze works of art within their social and historical contexts.

Required Readings

Week 4 Reading & Resources

Week 4 Lesson

Assignments

Week 4 Discussion

Week 4 Quiz

Week 5: Historic Importance in the Ancient to Gothic World

Topic

This unit will provide an examination of significant Prehistoric art (caves), as well as art from the early cities of ancient civilizations, and continues through Christianity and the Late Gothic eras.

Learning Outcomes

CO-6: Analyze works of art within their social and historical contexts.

Required Readings

Week 5 Reading & Resources

Week 5 Lesson

Assignments

Week 5 Discussion

Week 5 Assignment

Week 6: Understanding Historic Importan... Renaissance, Baroque, and 18th Century

Topic

This unit will provide an exploration of significant art and artists from the Early Italian Renaissance through the Baroque and Rococo periods. Further, the unit is a discussion of the beginning of the Age of Enlightenment and its influence on art.

Learning Outcomes

CO-1: Identify major works of Western and Non-Western art from the Neo- Lithic to the Post-Modern periods.

CO-4: Describe major works of art.

CO-6: Analyze works of art within their social and historical contexts.

Required Readings

Week 6 Reading & Resources

Week 6 Lesson

Assignments

Week 6 Discussion

Week 6 Quiz

Week 7: Art Beyond Western Europe

Topic

This unit will provide an examination the art of Islamic world as well as Africa, East Asia, and the Early Americas

Learning Outcomes

CO-1: Identify major works of Western and Non-Western art from the Neo- Lithic to the Post-Modern periods.

CO-2: Identify major artists and their time periods in Western and Non- Western art.

CO-7: Demonstrate the ability to locate and incorporate art historical research sources in a scholarly paper.

Required Readings

Week 7 Reading & Resources

Week 7 Lesson

Assignments

Week 7 Discussion

Week 7 Assignment

Week 8: The Modern World

Topic

This unit will provide an overview of significant art and artists from Modernism to the present, beginning with Neoclassicism and ending with the statement on Visual

Learning Outcomes

CO-1: Identify major works of Western and Non-Western art from the Neo- Lithic to the Post-Modern periods.

CO-2: Identify major artists and their time periods in Western and Non- Western art.

CO-4: Describe major works of art.

CO-6: Analyze works of art within their social and historical contexts.

C0-8: Examine an artist's biography and artistic production.

Required Readings

Week 8 Reading & Resources

Week 8 Lesson

Assignments

Week 8 Discussion

Week 8 Quiz

Evaluation

Grading:

Name	Grade %
------	---------

Materials

Book Title: Various resources from the APUS Library & the Open Web are used. Please visit <http://apus.libguides.com/er.php> to locate the course eReserve.*

Author:

Publication Info:

ISBN: ERESERVE NOTE

Site Name	Web Site URL/Address
Art Renewal Center	http://www.artrenewal.org/
Metropolitan Museum	http://www.metmuseum.org/
Great Buildings Online	http://greatbuildings.com/
Web Gallery Online	http://www.wga.hu/

Course Guidelines

Citation and Reference Style

- You will follow the citation style that is common to your discipline/program (APA, Turabian, AP, or

MLA). If you do not have a citation style, please use **MLA** style.

- Please note that no formal citation style is graded on Discussion assignments in the School of Arts & Humanities—only attribution of sources (please see details regarding Discussion communication below).

Tutoring

- [Tutor.com](https://www.tutor.com) offers online homework help and learning resources by connecting students to certified tutors for one-on-one help. AMU and APU students are eligible for 10 free hours of tutoring provided by APUS. Tutors are available 24/7 unless otherwise noted. Tutor.com also has a SkillCenter Resource Library offering educational resources, worksheets, videos, websites and career help. Accessing these resources does not count against tutoring hours and is also available 24/7. Please visit the APUS Library and search for 'Tutor' to create an account.

Late Assignments

School of Arts & Humanities Late Policy

Students are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. As adults, students, and working professionals, I understand you must manage competing demands on your time. Should you need additional time to complete an assignment, please contact me before the due date so we can discuss the situation and determine an acceptable resolution.

Work posted or submitted after the assignment due date will be reduced by 10% of the potential total score possible for each day late up to a total of five days, including Discussion posts/replies, quizzes, and assignments. ***Beginning on the sixth day late through the end of the course, late work, including Discussion posts/replies, quizzes, and assignments, will be accepted with a grade reduction of 50% of the potential total score earned.***

Turn It In

Assignments are automatically submitted to Turnitin.com within the course. Turnitin.com will analyze an assignment submission and report a similarity score. Your assignment submission is automatically processed through the assignments area of the course when you submit your work.

Academic Dishonesty

- Academic Dishonesty incorporates more than plagiarism, which is using the work of others without citation. Academic dishonesty includes any use of content purchased or retrieved from web services such as CourseHero.com or Scribd. Additionally, allowing your work to be placed on such web services is academic dishonesty, as it is enabling the dishonesty of others. The copy and pasting of content from any web page, without citation as a direct quote, is academic dishonesty. When in doubt, do not copy/paste, and always cite.

Submission Guidelines

- Some assignments may have very specific requirements for formatting (such as font, margins, etc) and submission file type (such as .docx, .pdf, etc). See the assignment instructions for details. In general, standard file types such as those associated with Microsoft Office are preferred, unless otherwise specified.
- It is the student's responsibility to ensure the all submitted work can be accessed and opened by the instructor.

Disclaimer Statement

- Course content may vary from the outline to meet the needs of a particular group or class.

Communicating on the Discussion

- Discussions are the heart of the interaction in this course. The more engaged and lively the exchanges, the more interesting and fun the course will be. Only substantive comments will receive credit. Although there is a final posting day/time after which the instructor will grade and provide feedback, it is not sufficient to wait until the last day to contribute your comments/questions on the Discussion. The purpose of the Discussions is to actively participate in an on-going discussion about the assigned content.
- “Substantive” means comments that contribute something new and important to the discussion. Thus a message that simply says “I agree” is not substantive. A substantive comment contributes a new idea or perspective, a good follow-up question to a point made, offers a response to a question, provides an example or illustration of a key point, points out an inconsistency in an argument, etc.
- As a class, if we run into conflicting view points, we must respect each individual's own opinion. Hateful and hurtful comments towards other individuals, students, groups, peoples, and/or societies will not be tolerated.
- Students must post a response to the weekly Discussions prompt and post the required number of replies to other students – refer to the grading rubric and/or Discussion instructions for specific expectations on number of replies and word count requirements.
- The main response to the Discussion is due mid-week – refer to the grading rubric and/or Discussion instructions for specific expectations. Late main response posts to a Discussion may not be accepted without prior instructor approval.
- Replies must be posted in the week due and replies after the end of the each week may not be graded.

Quizzes and Exams

- Quizzes and exams may consist of true/false, multiple choice, and short essay questions. Each quiz/exam is accessible only once. Once a quiz/exam is accessed, you will not be able to access it again if you disconnect. Therefore, allocate time to complete your quiz. Weekly quizzes must be submitted by midnight Eastern Time, Day 7 of the assigned week.

University Policies

[Student Handbook](#)

- [Drop/Withdrawal policy](#)
- [Extension Requests](#)
- [Academic Probation](#)
- [Appeals](#)
- [Disability Accommodations](#)

The mission of American Public University System is to provide high quality higher education with emphasis on educating the nation’s military and public service communities by offering respected, relevant, accessible, affordable, and student-focused online programs that prepare students for service and leadership in a diverse, global society.

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.